

**ВІДПОВІДЬ НА РЕЦЕНЗІЮ ОЛЕКСАНДРА ЧЕРТЕНКА:
ДЕЯКІ ІДЕЇ ЩОДО ВИВЧЕННЯ РУСОФОНІЇ**

Марко Пулері

Болонський університет
ORCID: 0000-0002-9360-0296

<https://doi.org/10.36169/2227-6068.2020.01.00027>

Текст статті доступний англійською мовою.

Бібліографія:

- Byford, Andy; Doak, Connor; Hutchings, Stephen (eds.) (2020). *Transnational Russian Studies*, Liverpool: Liverpool University Press.
- Doak, Connor; Platt, Kevin M. F.; Strukov, Vlad (2020). The Transnational Turn in Russian Studies. *NewsNet: News of the Association for Slavic, East European and Eurasian Studies*, 60 (2): 2-6.
- Gerasimov, Ilya (2014). Ukraine 2014: The First Postcolonial Revolution. Introduction to the Forum. *Ab Imperio* 3: 22-44.
- Mazepa, Nataliya. (2010). Bilinhvizm. Epizod chy tendentsiya? (Suchasna ukrayins'ka rosiys'komovna poeziya) [From Ukr.: Bilingualism. An Episode or a Tendency? (Contemporary Ukrainian Russian-Language poetry)]. *Slovo i Chas* (2): 60–77.
- Pavlyshyn, Marko (2016). Literary History as Provocation of National Identity, National Identity as Provocation of Literary History: the Case of Ukraine. *Thesis Eleven* 135 (1): 74-89.
- Portnov, Andrii (2015). Post-Maidan Europe and the New Ukrainian Studies. *Slavic Review* 74 (4): 723-731.
- Puleri, Marco (2016). *Narrazioni ibride post-sovietiche. Per una letteratura ucraina di lingua russa*. Firenze: Firenze University Press.
- Puleri, Marco (2020). *Ukrainian, Russophone, (Other) Russian: Hybrid Identities and Narratives in Post-Soviet Culture and Politics*, Berlin: Peter Lang.