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Kiev/Kyiv: Crossroads of memory politics

Abstract. *This article examines the localization of memory politics in the space of Kiev — today's capital of Ukraine. This case study is based on the analysis of Kiev guidebooks (from the late 19th century through the early 21st century) as an articulation of dominant versions of collective memory. The author's diachronic view provides readers with an opportunity to juxtapose legacies and transformations in the significance of city space with general, memory narratives of states — a part of which Kiev used to be for the last 150 years. Kiev's capital-city status allows for the consideration and assemblage of diverse mythologem elements in the city's current, collective-memory narrative, as a representation of the general post-Soviet situation in Ukraine.*

Keywords: *collective memory, city, politics of memory, mythologem, Kiev, narrative*

The entire article is available in Ukrainian.